

Rocking Horse Money – Tech Spec 2026

Oliver Seymour-Marsh – Acoustic Guitar, Vocals

Laura Carrivick – Fiddle, Dobro, Vocals

John Breese – Double Bass, Vocals

Occasionally with added drummer – see spec C

Spec A:

OSM – vocal mic, DI box for guitar (jack)

LC – vocal mic, instrument mic for dobro (preferably SM57 standard on a vocal mic height/standard boom stand), XLR for fiddle (own box to clip on mic) with phantom power

JB – vocal mic (if available), XLR for bass (own box) with phantom power

Spec B (with drummer):

OSM – vocal mic, DI box for guitar (jack)

LC – vocal mic, instrument mic for dobro (preferably SM57 standard on a vocal mic height/standard boom stand), DI box for fiddle (jack)

JB – vocal mic (if available), DI box for bass (jack)

Drums to be miced – Kick, Snare, Hat, OH

With both set ups we would ideally have a monitor each and some on stage power

